



## Blueprints

by Joseph Moore

February 26 – March 19, 2021

Opening Reception: February 26, 6-8pm  
NARS Foundation, Project Space

NARS is pleased to present Joseph Moore's solo exhibition, *Blueprints*, a series of cyanotypes on linen. These works document the recently outmoded, yesterday's TV and computer screens, found trashed on the streets of New York. Moore's work engages with this waste as part of our built environment, an architecture and archaeology of ecological disaster and image-making. The instant of the electronic image and the short life of these screens as functional objects ironically play against the much longer temporal scale on which the screen as refuse will continue to permeate our environment in a kind of slow violence. Considering this waste as archaeology led Moore to engage with the cyanotype/blueprint process and its outmoded use as a means to create photocopies in Prussian blue of architectural and technical drawings. In these works, environment, anachronism, and obsolescence connect in troubling ways.

Joseph Moore received his BFA from the Atlanta College of Art and his MFA from Bennington College. His work has been exhibited in venues such as Tel Aviv Museum of Art, Tel Aviv, Israel; Microscope Gallery, Brooklyn, NY; STUK Kunstencentrum, Leuven, Belgium; WORM, Rotterdam,

The Netherlands; MH Project, NY, NY; Arebyte, London, England; and is found in collections such as The Rose Goldsen Archive of New Media Art at Cornell.

NARS Foundation's Galleries are open Mon-Fri, 12 to 5 pm.

**Accessibility:**

NARS Foundation is only wheelchair accessible via prior arrangement - please contact [info@narsfoundation.org](mailto:info@narsfoundation.org) to arrange this. Free filtered water is available. Seating with backs is available. The closest train station is 0.3 miles away (R train at 45th Street). The closest wheelchair accessible train station is 3.2 miles away (Atlantic Avenue/ Barclays Center). On street parking is available. Please consider coming to this event scent free. For further questions regarding accessibility, please contact NARS directly at [info@narsfoundation.org](mailto:info@narsfoundation.org).

The New York Art Residency and Studios (NARS) Foundation is a 501(c)(3) not-for-profit arts organization committed to supporting artists and curators on an international level as well as engaging the local community in Brooklyn and the Greater New York area. NARS provides an array of creative support services and professional development opportunities for emerging and mid-career artists through short-term integrated residency programs, affordable long-term studio spaces, progressive exhibition programs, and engaging public programs. These services operate in conjunction with our education and community outreach initiatives. Our mission is to present diverse platforms on which to nurture creative inspiration and innovative cross-pollination of ideas.

For further information, please contact us at [www.narsfoundation.org](http://www.narsfoundation.org) / [info@narsfoundation.org](mailto:info@narsfoundation.org) / 718-768-2765.



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