



New York Art Residency and Studios Foundation

EMERGING CURATOR OPEN CALL 2012 APPLICATION GUIDELINES

The New York Art Residency and Studios (NARS) Foundation is pleased to announce its second annual Emerging Curator Open Call. The Emerging Curator Program offers an opportunity for a young-in-career curator to present a group show at the NARS Foundation Gallery. The aim of the program is to encourage new dialogue and to create a platform for artists and curators to experiment and exchange ideas. The curator is provided with exhibition space and administrative support to present innovative ideas and artworks in a unique gallery surrounded by an artist community and studios.

The curator is responsible for organizing and installing/de-installing the exhibition in a timely manner including arranging all artwork delivery to and from the gallery and writing a short essay to accompany the exhibition. The exhibition will be scheduled between the months of June and July, 2012. The curator is required to attend the opening reception and present a Curator Talk as part of the program. A stipend of \$200 will be awarded to the selected applicant to help subsidize the cost of organizing the exhibition. There will be no other financial support towards production of artwork, installation cost, or shipping/transportation of artwork.

NARS Foundation will provide the gallery space, insurance for the artwork during the term of the exhibition, administrative support including marketing, postcard invitations, email invites and will organize an opening reception and a Curator's Talk. An experienced curator will be available to provide guidance and support during the program.

The NARS Foundation Gallery is located on the third floor of an industrial building surrounded by artists' studios. Please review photographs of previous events as well as the gallery floor plan before submitting your proposal.

APPLICATION DEADLINE: Applications must be delivered to the office by **March 2, 2012**. Please note that this is **not** a postmark date. All application and any support materials must be submitted to the NARS office no later than 5pm.

APPLICATION FEE: A non-refundable application fee of \$10 (US) is required with each application. Payment can be made online via credit card or PayPal using the NARS Foundation website. If you submit a check or money order, it must be drawn on a United States bank on U.S. funds. Checks should be made payable to "NARS Foundation." We do not accept electronic funds transfers.

INCOMPLETE APPLICATION: Applicants will be notified via email if any portion of their application is incomplete. Please make sure the email address you give us is an account that you check regularly.

NOTIFICATION: Applicants will be notified of the Emerging Curator Open Call results via email by late March, 2012.

APPLICATION REQUIREMENTS: Applicants must submit a completed application form including a detailed exhibition proposal, a printed copy of the curator's C.V. and the following information on a CD or DVD.

- I. **APPLICATION:** One saved electronic copy of your completed application including the curatorial statement and exhibition proposal on the CD or DVD in addition to the printed copy.
- II. **CURATOR'S C.V.:** One saved electronic copy of your curriculum vitae on the CD or DVD in addition to the printed copy.
- III. **PROPOSED ARTISTS' C.V./BIO:** Please include a C.V. or a short bio for each artist you wish to include in your proposal.
- IV. **WORK SAMPLE:** Please include up to 20 images of the proposed artists' work or a sampler DVD with excerpts of works for video, media, performance, and interdisciplinary artists. (The juries will generally view the first 5 minutes of the DVD). Images should be in **JPEG format no larger than 1000 pixels on any side @ 72 dpi**. Name each jpeg file with "artist's last name artist's first name_1.jpg," "artist's last name_ artist's first name_2.jpg," etc. The numbers should correspond with the Work Sample Description List.
- V. **WORK SAMPLE DESCRIPTION LIST:** Images must be accompanied by a Description List in a text file on the CD. Please include the corresponding artist name and number for the image, title, year, medium and size.

PLEASE NOTE: Slides, Website URLs, iPhoto, PowerPoint files, and JPEG images directly from digital cameras that do not follow the guidelines above, will not be accepted. Images will NOT be accepted by email.

ADDITIONAL SUPPORT MATERIAL: Additional support materials such as copies of reviews or catalogues are optional. Please be advised that all submitted material will be kept for our records. Do not submit any material that needs to be returned.

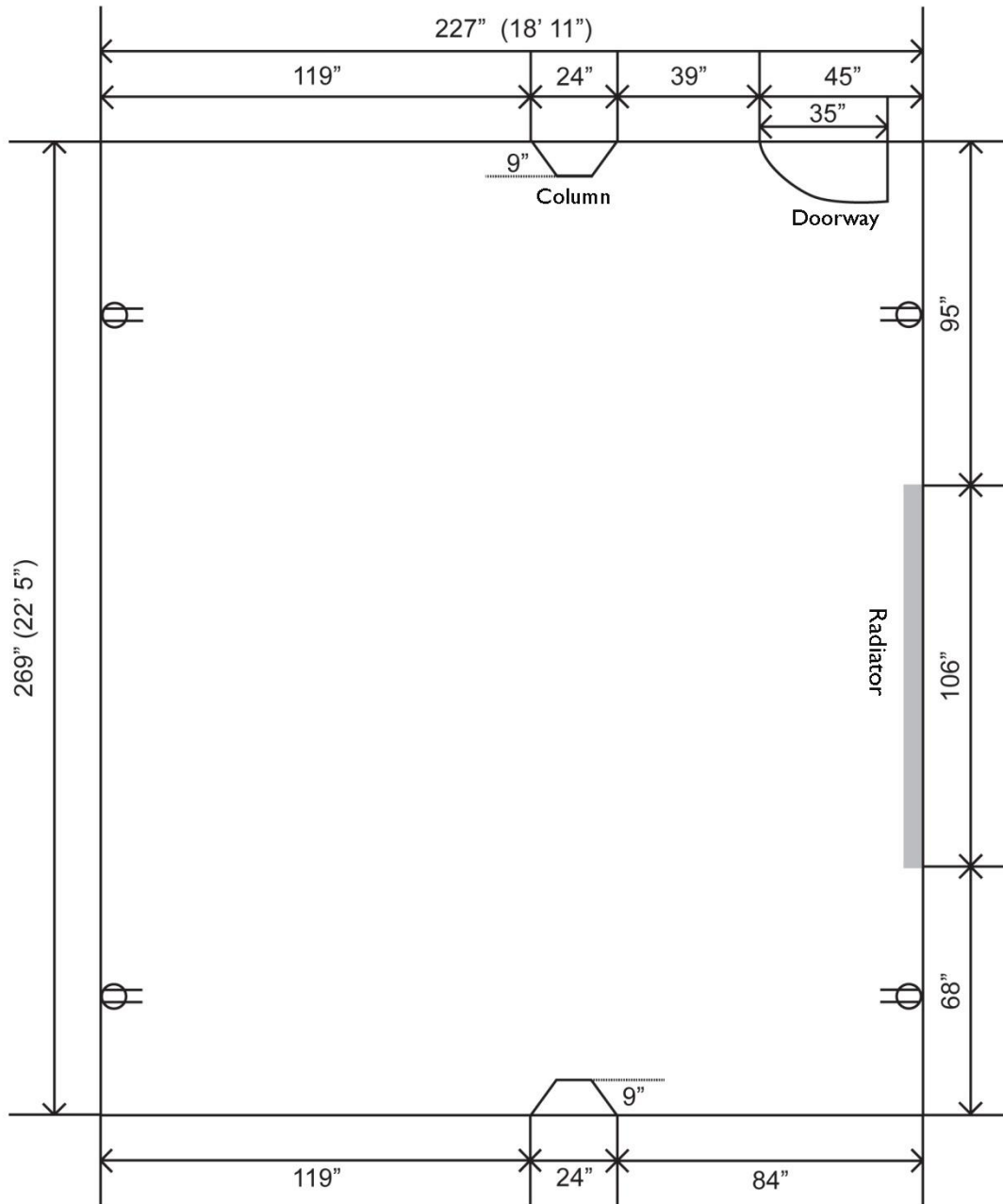
COLLABORATIONS: Curators who wish to apply as collaborators or co-curators must each include an individual C.V. The stipend will be shared among collaborative curators.

NON-DISCRIMINATION: The program encourages and welcomes the participation of curators from all backgrounds and does not discriminate with regard to age, race, sex, sexual orientation, disability, religion, marital status, or nation of origin.

APPLICATION CHECKLIST: Please make sure that you have included the following in your application packet. The application form, resume and support materials must be in English.

- Printed copy of Application Form
- Printed copy of Curator's Curriculum Vitae
- Application Fee (\$10 in US funds)
- CD/DVD containing:
 - Electronic copy of Application
 - Curator's C.V.
 - Artists' C.V./Bio
 - Work Samples & Description list
- Additional support materials (i.e. reviews or catalogues)

NARS FOUNDATION GALLERY FLOOR PLAN



Additional Measurements

Ceiling - Height: 153" (12'9")

Door - Height: 79.5"

Door - Width: 35"

Radiator - Length: 106"

Ground to top of Radiator: 21.5"

Key

 Electrical Outlet